



Durham Gilesgate Primary School

Art Planning



	Autumn	Spring	Summer
Y1/2 Cycle A	<p>Squiggle Drawing – Favourite Toys Discovering charcoal Artist: Gwen John Drawing media – Charcoal/chalk</p>	<p>Draw your home/ collage, stitch and fabric crayon Line drawing/ printing or mark making/ collage Drawing media – pen/ fabric crayons Paper sculpting – linked to science and materials Artist: Hundertwasser</p>	<p>Colour wheel & Minibeast Artwork/ Exploring colour and paint The colour wheel/ colour mixing/ collage Plasticine mini beasts (Newplast plasticine) Artist: Eric Car</p>
Y1/2 Cycle B	<p>Plasticine Print Making Introduces print making Explores mark making in a 3D material Explores concept of negative / positive Can be used to explore pattern Artist: Cathy Taylor (Nature print artwork) & Dina Wakely – printing & mixed media</p>	<p>Drawing Spiral Snails Explore pattern & Shape/form/ colour Colour theory – hot and cold colours. Artist: Wassily Kandinsky</p>	<p>Making Sculptural Birds Explore 3d sculpture and use of wire/foamboard etc Artist: Cathy Miles</p>
Y3/4 Cycle A	<p>Drawing like a Caveman Compare charcoal and graphite as drawing mediums Understand how to add depth to their work Artist: early cavemen</p>	<p>Sculpted Birds Pattern and texture, taking it from 2D work into 3D and applying pattern to clay using clay sculpting tools. Artist: Ellis Hanson</p>	<p>Animating Articulated Beasts (Digital art) Introduces the idea that art can be in a digital format Process of applique</p>
Y3/4 Cycle B	<p>Typography for children Make observational drawing Tertiary colours</p>	<p>Drawing and making flowers Continuous line drawing Construct 3d paper flowers</p>	<p>Making a Pocket Gallery – thinking laterally!</p>

	Printing techniques Artist: David Carson and Paula Scher		Idea of scale through the study of forced perspective Artist: Moises Levy
Y4/5 Cycle A	Thoughtful Mark Making/ Birds in Trees Focused observational drawing Add light and shade to a piece of work Artist: Julia Ogden	Inspired by Joan Miro Extend knowledge and understanding around colour theory Automatic drawing Artist: Joan Miro	Sketchbook exploration/ Supersized Jewellery Sculpting with paper, cardboard and wire
Y4/5 Cycle B	Exploring pattern using Sgraffito – Colourful Beasts Exploration of tessellation as a form of pattern making Sgraffito technique Artist: MC Escher	Exploring tones, shades and tints – Pop Art Exploration of how to get colour tones Complementary colours Relief printing Artist: Andy Warhol	Flat yet sculptural? – Scaling up Shape and form Relationship of “part” to “whole” Grid method to scale up an image
Year 6 Cycle A	Illustrating ‘The Jabberwocky’ Indian ink & watercolour wax resists. Elemental drawing Artist: Quentin Blake	Exploring Portraits Positive and negative aspects of a print Artists: Vincent Van Gough & Edvard Munch	Shadow Puppets Creating pattern by cutting intricate shapes into paper Artist: Prahlad Acharya
Year 6 Cycle B	Cubism- still life Space and perspective Artist: Picasso	Manga Identify and discuss their own unique style Artist: Satoshi Tajiri	Set design Colour, form and texture Artist: M.K. Hughes